

The project «Participation of Underrepresented Citizens in the valorization of the Cultural Heritage » was funded with the support of the European Union under the Programme "Europe for Citizens"

Measure 2.2 *"Networks of Towns"*

6 events have been carried out within this project:

Event 1

Participation: The event involved 46 citizens, including 32 participants from the city of Ducos (**France**), 1 participant from the city of Dabrowa (**Poland**), 2 participants from the city of Taurisano (**Italy**), 1 participant from the city of Vila Nova de Cerveira (**Portugal**), 1 participant from the city of Alzira (**Spain**), 1 participant from the city of Novi Sad (**Serbia**), 1 participant from the city of Raska (**Serbia**), 1 participant from the city of Paris (**France**), 4 participants from the city of Baicoi (**Romania**), 1 participant from the city of Sveti Nikole (**Macedonia**), 1 participant from the city of Sofia (**Bulgaria**)

Location / Dates: The event took place in **Vauclin (Martinique), France**, 08/04/2019 to 11/04/2019

Short description: The aim of the event was to present the partner organization and introduce the PUNCH project (its main objective, activity plan, partners tasks, the communication and dissemination campaign, etc.). A seminar about the working programme “Europe for Citizens 2014/20” took place on the 9th of April. A plenary on the “EU Youth Strategy, European Pillar of Social Rights: which future for Social inclusion in EU?” and on “Erasmus+ as a tool for social inclusion through the valorization of Cultural Heritage” opened the discussion about the main theme of the project.

Event 2

Participation: The event involved 90 citizens, including 63 participants from the city of Taurisano and the province of Lecce (**Italy**), 4 participants from the city of Dabrowa (**Poland**), 2 participants from the city of Vila Nova de Cerveira (**Portugal**), 2 participants from the city of Alzira (**Spain**), 1 participant from the city of Ducos (**France**), 3 participants from the city of Smarje pri Jelsah (**Slovenia**), 2 participants from the city of Lisbon (**Portugal**), 1 participant from the city of Novi Sad (**Serbia**), 1 participant from the city of Raska (**Serbia**), 2 participants from the city of Paris (**France**), 4 participants from the city of Baicoi (**Romania**), 2 participants from the city of Sveti Nikole (**Macedonia**), 1 participant from the city of Berlin (**Germany**), 2 participants from the city of Sofia (**Bulgaria**)

Location / Dates: The event took place in **Lecce, Italy**, from 18/11/2019 to 21/11/2019

Short description: The aim of the event was to discuss about the “EU Policies and Programmes for the valorization of EU Tangible Heritage” and share good practices within the topic. The participants visited a local good practice “Office Cantelmo” and “Molo 12”, from Lecce. The 20th of November was dedicated to Matera, the European Capital of Culture 2019 and Alberobello, UNESCO Heritage Site. In Matera participants met the members of Progetto Policoro and Oltre L’arte, organizations that are working in the valorization of tangible heritage with disadvantaged citizens.

Event 3

Participation: The event involved 91 citizens, including 19 participants from the city of Alzira (**Spain**), 3 participants from the city of Dabrowa (**Poland**), 9 participants from the city of Taurisano (**Italy**), 7 participants from the city of Vila Nova de Cerveira (**Portugal**), 19 participants from the city of Larissa (**Greece**), 4 participants from the city of Ducos (**France**), 2 participants from the city of Smarje pri Jelsah (**Slovenia**), 4 participants from the city of Lisbon (**Portugal**), 3 participants from the city of Novi Sad (**Serbia**), 3 participants from the city of Raska (**Serbia**), 3 participants from the city of Paris (**France**), 9 participants from the city of Baicoi (**Romania**), 3 participants from the city of Berlin (**Germany**), 3 participants from the city of Sofia (**Bulgaria**)

Location / Dates: The event took place Online and it was organized by the **Mancomunitat de la Ribera Alta, Spain**, from 16/03/2021 to 17/03/2021

Short description: The aim of the event was to learn more about the UNESCO Intangible Heritage, with the sharing of the experience of Las Fallas (Valencia), and La Mare de Déu de la Salut Festivity (Algemesi), by two invited experts. On the second session, the PUNCH partners had the opportunity to exchange the good practices collected at national level about valorization of Intangible heritage.

Event 4

Participation: The event involved 73 citizens, including 11 participants from the city of Vila Nova de Cerveira (**Portugal**), 5 participants from the city of Lisbon (**Portugal**), 3 participants from the city of Dabrowa (**Poland**), 7 participants from the city of Taurisano (**Italy**), 6 participants from the city of Alzira (**Spain**), 9 participants from the city of Larissa (**Greece**), 3 participants from the city of Ducos (**France**), 4 participants from the city of Smarje pri Jelsah (**Slovenia**), 3 participants from the city of Novi Sad (**Serbia**), 3 participants from the city of Raska (**Serbia**), 4 participants from the city of Paris (**France**), 6 participants from the city of Baicoi (**Romania**), 3 participants from the city of Sveti Nikole (**Macedonia**), 3 participants from the city of Berlin (**Germany**), 3 participants from the city of Sofia (**Bulgaria**)

Location / Dates: The event took place Online and organized by **Vila Nova de Cerveira, Portugal**, from 07/04/2021 to 08/04/2021

Short description: The aim of the event was to experience the oldest Art Biennial in the Iberian Peninsula, the “Cerveira International Art Biennial”, and the “Aquamuseum inside and outside doors”. The event was also a time for sharing good practices between partners on the topic of this event, “EU Natural Heritage”.

Event 5

Participation: The event involved 81 citizens, including 25 participants from the city of Larissa (**Greece**), 3 participants from the city of Dabrowa (**Poland**), 5 participants from the city of Taurisano (**Italy**), 8 participants from the city of Vila Nova de Cerveira (**Portugal**), 6 participants from the city of Alzira (**Spain**), 3 participants from the city of Ducos (**France**), 5 participants from the city of Smarje pri Jelsah (**Slovenia**), 4 participants from the city of Lisbon (**Portugal**), 5 participant from the city of Novi Sad (**Serbia**), 3 participants from the city of Raska (**Serbia**), 4 participants from the city of Paris (**France**), 4 participants from the city of Baicoi (**Romania**), 1 participant from the city of Sveti Nikole (**Macedonia**), 3 participant from the city of Berlin (**Germany**), 2 participants from the city of Sofia (**Bulgaria**)

Location / Dates: The event took place Online and organized by **Municipality of Larissa, Greece** from 09/06/2021 to 10/06/2021

Short description: The aim of the event was to find out more about the “Mill of Pappas”, a Cultural Heritage monument that has been transformed into an experimental cultural hive, the digital collection of the Municipal Art Gallery of Larissa – G.I. Katsigras Museum, the ERASMUS+ DIGICULT project, the cultural initiative “The Heritage of Taste” and the innovative video production of Diachronic Museum of Larissa. The event was also a time for sharing good practices between partners on the topic of this event, “EU Digital Heritage”.

Event 6

Participation: The event involved 66 citizens, including 46 participants from the city of Dabrowa (**Poland**), 3 participants from the city of Taurisano (**Italy**), 1 participant from the city of Vila Nova de Cerveira (**Portugal**), 3 participants from the city of Alzira (**Spain**), 1 participant from the city of Ducos (**France**), 3 participants from the city of Smarje pri Jelsah (**Slovenia**), 2 participants from the city of Lisbon (**Portugal**), 2 participants from the city of Paris (**France**), 3 participants from the city of Baicoi (**Romania**), 2 participant from the city of Berlin (**Germany**).

Location / Dates: The event took place in **Dabrowa, Poland**, from 04/10/2021 to 07/10/2021

Short description: The aim of the event was to disseminate the final results of the local activities in terms of proposals and recommendations for the valorization of the EU Cultural Heritage and to disseminate the “PUNCH – Collection of Good practices” E-book. Another point of the meeting was the promotion of the produced communication tools and their impact during the project lifetime.